

Stage #4

Late Night Pick-up

RULES: IDPA Rule Book 2005
CONCEALMENT GARMENT: Required

COURSE DESIGNER: Lin Edwards modified by Jon Santini

STARTING POSITION: Standing at P1, back to targets, hands relaxed at sides, loaded to division capacity.

SCENARIO: You and your significant other go to the local theater to pick up your teenage daughter from her first night as the late closer of the theater. As you walk across the empty parking lot 6 armed thugs grab your daughter and your spouse. You want them back. There is no cover.

STAGE PROCEDURE: At the start signal, turn and engage threats in tactical sequence with 2 body shots (1,1,1,1,1,2,1,1,1,1,1). When the thugs don't drop, finish them off with 1 head shot each. Make up head or body shots after the head shots.

Notes:

- Re-load as necessary using any IDPA re-load.
- Engagement is tactical sequence for all shots.
- Shots may be made up only after all 18 required shots have been taken.
- Any missed head shot will be scored as a FTN.

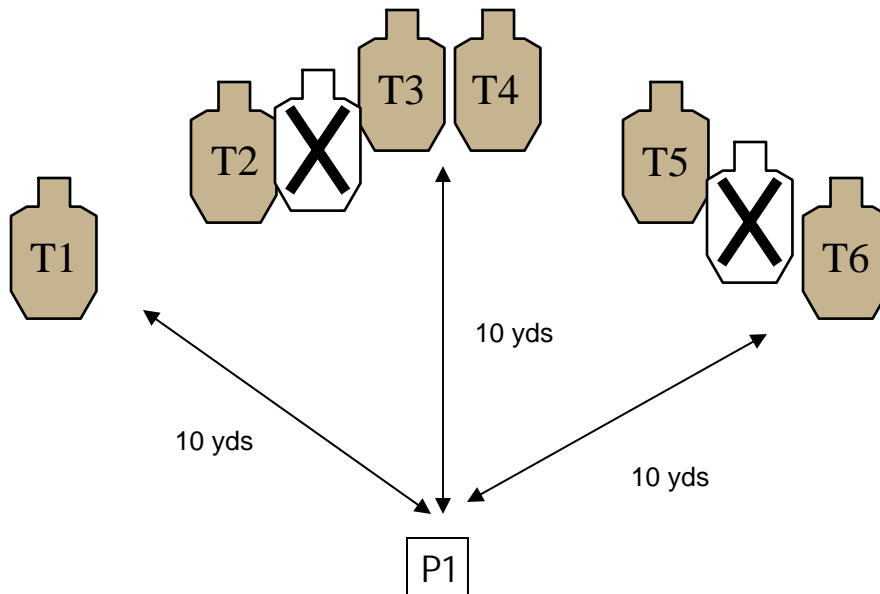
SCORING: Vickers Count

RELOADS: Any IDPA reloads

ROUND COUNT: 18 Minimum

START-STOP: Audible and last shot

SCORED HITS: Best 2 body shots and 1 head shot on each target.



Prop List

- 8 Target Stands
- 16 Target Uprights
- 6 Threat Targets
- 2 No-Shoot Target

Big Darby Creek Shooting Range
IDPA Match - May 24, 2008