

STAGE 4- Bay 4

Cream and Two Sugars

RULES: IDPA Note concealment garment required.
Gun loaded to division capacity.

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<http://idpashooting.wordpress.com>

STARTING POSITION: Gun loaded and holstered, standing at P1 facing up-range holding cup in support hand, strong hand on back pocket

SCENARIO: While checking out at your local coffee shop you hear screaming outside, gunfire and a round whizzing by your head. Local thugs are trying to steal a patrons car and start entering the building through multiple doors.

STAGE PROCEDURE: At the start signal engage T1-T8, PP1 and PP2 in tactical priority. T1, T2 and PP1 must be shot from port at P2. T3, T4 from P3; T5-T7 from P4 and T8, PP2 from P5.

SCORING: Vickers Count

ROUND COUNT: 18

TARGET DISTANCE: Up to 25yds **SCORED HITS:** Best two on paper, steel until down

RELOADS: Any IDPA reloads behind cover.

START-STOP: Audible & Last shot

SPECIAL NOTES: T2 hidden until activated by PP1. PP2 25yds from P5. 1/2 zero down on body available on T4. Hide T8 and PP2 as necessary so they can only be engaged from P5. Try to avoid shoot through from P5 to PP2. Table is intentional obstacle when moving between P3 and P4. Mount T5 & T7 low with 1/2 zero down on body available.

SAFETY ISSUES: Watch angles in relation to backstop/berm; muzzle when moving between positions and 180/turn/draw at start signal.

